

# Konzert f-moll

Horn (F + E<sup>b</sup>) & Piano

Arr.: Paul Angerer

**Georg Friedrich Haendel**

EMR 19526

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# Konzert f-moll

Georg Friedrich Haendel

(1685 - 1759)

Arr.: Paul Angerer

Grave

Horn in F

Piano

The musical score is arranged in two systems. The first system shows the beginning of the piece with a Horn in F part (treble clef, F major key signature) and a Piano part (grand staff, F major key signature). The tempo is marked 'Grave'. The Piano part starts with a forte (*f*) dynamic. The second system begins at measure 3 and continues the Piano part. The third system begins at measure 6, where the Piano part changes to a piano (*p*) dynamic. The fourth system begins at measure 9, featuring a trill (*tr*) in the Horn part and a forte (*f*) dynamic in the Piano part.

12

*tr*

15

*p*

18

*tr*

*f*

*p*

21

*tr*

# HORN IN F

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## HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 2216	BOEHME, Oskar	Russischer Tanz
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## Horn & Piano (Fortsetzung – Continued - Suite)

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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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